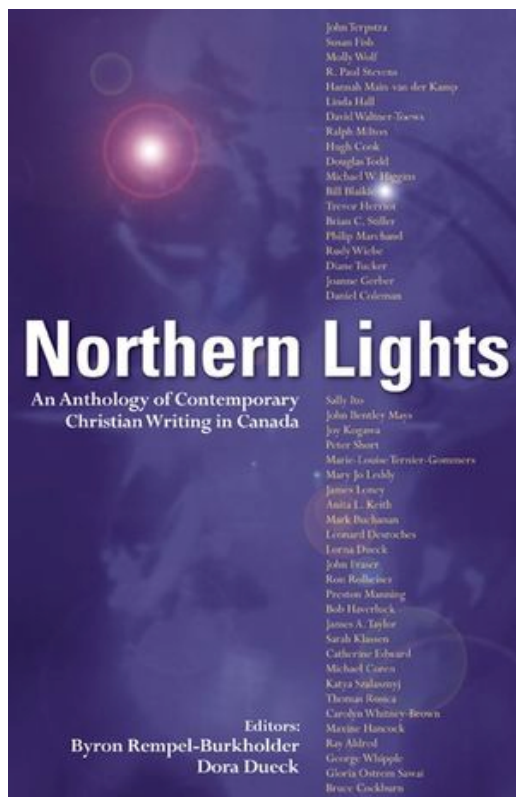


# Northern Lights

An Anthology of Contemporary Christian Writing in Canada  
By Byron Rempel-Burkholder and Dora Dueck



“This collection is an experiment in identity.”

Wondering if there was such a thing as a Canadian spiritual identity, editors Byron Rempel-Burkholder and Dora Dueck set out to map the spiritual geography of Canada in *Northern Lights: An Anthology of Contemporary Christian Writing in Canada* (Wiley; September 2008; Paper; \$24.95).

Representing the many faces of Christianity in Canada, *Northern Lights* explores and expresses Christian faith in Canada in its many different written forms from just as many different voices.

Contributors to *Northern Lights* include:

- ❖ Rudy Wiebe reflecting on the connection between the aspen trees in the boreal forest and the circle of life;
- ❖ Joy Kogawa asking “where was God?” in an excerpt from her novel *The Rain Ascends*;
- ❖ M.P. Bill Blaikie writing about the compatibility of Christian faith and political life;
- ❖ Order of Canada recipient Mary Jo Leddy discussing her work with refugees and the need for compassion and kindness in an often unjust system;
- ❖ Toronto Star columnist Philip Marchand on the unlikely catalyst that returned him to faith.

From poetry to fiction, memoir to meditation, *Northern Lights* captures the heritage and experience of what it means to be Christian in Canada through the voices of some of our greatest writers.

## About the Editors

**Byron Rempel-Burkholder** is an editor with the Mennonite Publishing Network and works on a variety of books, periodicals and congregational resources. **Dora Dueck** is the associate editor of the *Mennonite Brethren Herald* and has authored two books as well as stories, articles and reviews.